

Making Words Count

*The Independent Editors Group is a professional affiliation of New York City-based, independent editors (sometimes called "outside editors" or "book doctors") who work with writers, editors, publishers and agents in trade book publishing. Reach us at **bookdocs.com**.*



We are, standing left to right: Bruce Tracy (former Independent Editor), Maureen Baron, James O'Shea Wade, Paul De Angelis, Betty Sargent, Susan Dalsimer, Michael Denny; sitting left to right: Richard Marek, Emily Heckman, Harriet Bell, Gene Young, Jerry Gross, Susan Leon, Sally Arteseros. Not pictured: Beth Rashbaum

Years of distinguished tenure at major publishing houses qualify us to provide the following editorial services on fiction and nonfiction manuscripts and book proposals:

- thorough evaluations and detailed critiques
- plot restructuring
- developmental and line editing
- reorganization, revision, and rewriting
- consultation, conceptual development and sample chapter writing on book proposals
- ghostwriting and collaboration
- salvaging of endangered or orphaned book projects
- project guidance and assistance on all aspects of self-publishing
- author coaching

Whenever you have a project calling for free-lance editorial expertise, get in touch with the best editors in trade book publishing today. If an editor is unavailable, referrals will be made to other appropriate IEG members. Inquiries welcomed; please do not send manuscripts. Resumés and references can be found on our website, bookdocs.com. For fees, consult us individually.



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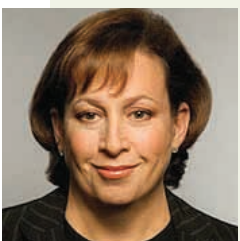
An Editor and then Senior Editor at Doubleday for more than twenty-five years, I edit all kinds of fiction: literary, commercial, women's, historical, contemporary, as well as short stories and young adult books. And in non-fiction: biography, history, science, psychology, anthropology, business, religion, inspiration, essays, academic books.



Maureen Baron

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Former vice president/editor-in-chief of NAL/Signet Books works with established and developing writers in all areas of fiction and narrative non-fiction. Specialties: medical novels and thrillers; women's issues; health; African-American fiction; biography; memoirs. Knows the market and has good contacts. Book club consultant.



Harriet Bell

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Specializes in nonfiction categories such as memoir, lifestyle, cookbooks, self-help, illustrated books, business, health and fitness, diet, and fashion. I write proposals and website copy, ghostwrite books, edit manuscripts, and package books. See my website for more information.



Susan Dalsimer

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Former vice-president and publisher of Miramax Books, specializing in editing literary and commercial fiction and young adult fiction. In non-fiction areas include memoir, spirituality, biography, psychology, theater, film and television.



Paul De Angelis *Book Development*

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Manuscript evaluations, re-writing or ghostwriting & editing. Thirty-five years' book publishing experience in significant positions at St. Martin's Press, E.P. Dutton & Kodansha America. Special expertise in history, current affairs, music, biography, literature, translations. Authors have included the Delany sisters, Mike Royko,, Jorge Luis Borges.



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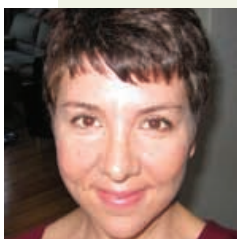
30 years editorial experience at the University of Chicago Press, Macmillan, Crown and St. Martin's Press. Edits commercial, literary and mystery fiction; in nonfiction works with biography, history, current affairs, memoirs, psychology, and almost any narrative nonfiction. Also works with writers on book proposal packages.



Jerry Gross

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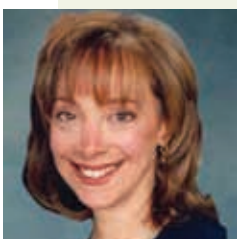
Many years experience in writing detailed, problem-solving, manuscript evaluations and line editing of commercial and literary fiction and non-fiction. Specializing in male escape fiction, upmarket women's fiction, historical novels, YA, memoirs, movies, theater, popular psychology. My goals are to make the manuscript as effective and salable as possible and to help the writer write to the best of his or her ability.



Emily Heckman

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Editor of adult and YA fiction and nonfiction. In fiction, areas of interest include women's fiction, suspense, thrillers, horror. Areas of interest in nonfiction include memoir, health, psychology, pop culture, history and spirituality. Writer of nonfiction books (co-author, ghostwriter) including best-selling memoirs. Training includes senior editorial positions at major publishing houses (Simon and Schuster, Random House, etc.)



Susan Leon

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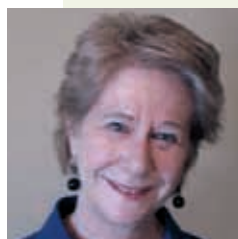
Editor specializing in book proposals, collaborations, heavy re-writes for deadlines. Ghostwrote two *New York Times* bestsellers. Fiction interests: historical novels and contemporary stories with compelling, affirmative themes. Non-fiction: history (special expertise), memoir, biography, women/family, entertainment, design and lifestyle.



Richard Marek

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Former President and Publisher of E.P. Dutton. Specializes in editing and ghostwriting, both fiction and nonfiction. Edited Robert Ludlum's first nine books, James Baldwin's last five, and Thomas Harris's *The Silence of the Lambs*. Ghostwrote 14 books, including Trisha Meili's *I Am the Central Park Jogger* and James Patterson's *Hide and Seek*.



Beth Rashbaum

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A veteran of over thirty-five years in publishing, I was an editor most recently at Bantam Dell/Random House. I edit all kinds of nonfiction - memoir, biography, investigative journalism, Judaica, health and wellness, yoga, psychology, and popular science. I also edit and write proposals, have ghostwritten one *New York Times* bestseller, and was co-author, with Olga Silverstein, of *The Courage to Raise Good Men*.



Betty Kelly Sargent

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Former Editor-in-Chief of William Morrow, specializes in writing strong book proposals, evaluating and line editing manuscripts, both fiction and general non-fiction such as biography, memoir, health and women's issues. Co-author of seven published books and recent consultant to those who want to self publish and take advantage of Social Media book promotion.



James O'Shea Wade

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With 30 years experience as editor-in-chief and executive editor for major publishers, including Crown/Random House, Macmillan, Dell and Rawson-Wade, I edit and ghostwrite in all non-fiction areas and specialize in business, science, history, biography, and militaria. Also edit all types of fiction, prepare book proposals, and evaluate manuscripts.

The Independent Editors Group is the longest-running continuous association of outside editors or book doctors based in the New York City region. Founded in 1996, it has been featured in such publications as *Publishers Weekly*, the *Authors Guild Bulletin*, and *Jeff Herman's Guide to Book Publishers Editors, and Literary Agents*.

A few of the well-known authors we have worked with are Diane Ackerman, Maya Angelou, Joy Fielding, Ken Follett, Lady Antonia Fraser, Sir Martin Gilbert, Gail Godwin, Peter Guralnick, Thomas Harris, Padma Lakshmi, Elmore Leonard, James McPherson, Walter F. Mondale, Jane Bryant Quinn, Randy Shilts, Deborah Tannen, Judith Thurman, and Sean Wilentz.

A selection of testimonials about our members from satisfied authors:

"When you've worked with a miracle worker, nobody else can ever come close."

"He took a work of journalism and turned it into a biography."

"With each paragraph she edited, she challenged me to think sharper, to write more fully from the heart."

"He taught me how to write without telling me what to write."

"His rigorous editing reflects a hard-to-find knack for simultaneously focusing on content, reader, writer and the book market. What more could an author want?"

"She has just the qualities an author wants in an editor: She's easy-going, conscientious, responsive, efficient, and direct."

And from a grateful publisher:

"Thanks for all you have given to this book. You have done an incredible job, and whatever success this book has I will credit to a large degree to you. I hope we find another one soon – you are so very good at this!"

